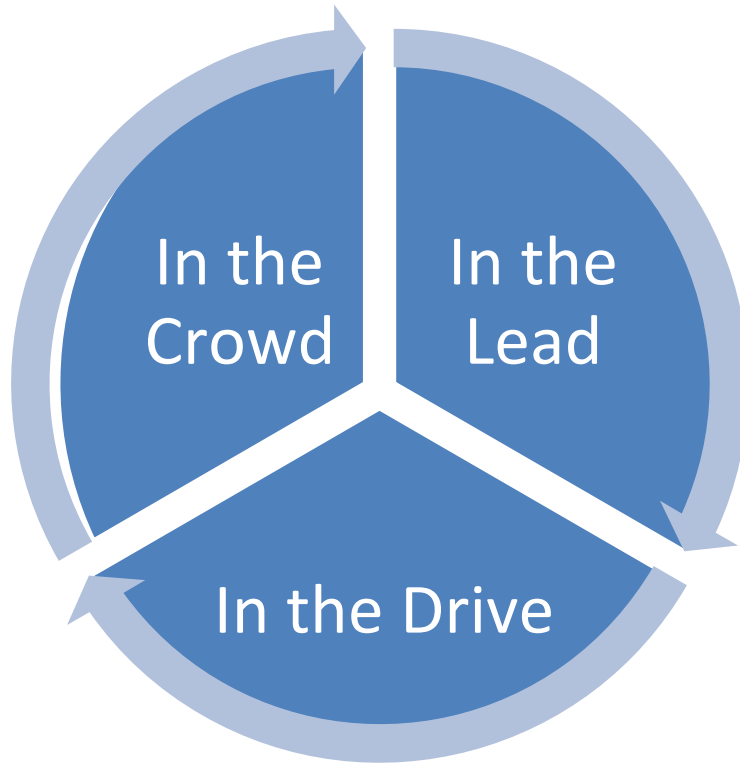




LEAD CONDUCTORS



Leadership Academy Conductors

Patron: Peter Dijkstra

Teachers:
Geert-Jan van Beijeren
Chris Fictoor
Hans Leenders

Weekend Resort 'Hof van Saksen
September 2016
Friday 23th - Sunday 25th

Leadership Academy Conductors

The Academy is mainly designed for recent graduates of orchestral, opera, choral, and wind band conducting. The focal point is the conductor's development in adaptive, authentic and servant leadership.

The Academy offers a **lifelong learning concept**, with different work forms: inter-vision, individual mentoring and coaching, masterclasses and workshops, with intensive weekends and personal advice throughout the year.

After four weekends in September 2014, February, May, and September 2015, **the participants** highly appraised the initiative and program. They will continue to participate. New participants can also apply to the Academy.

In September 2016 the Academy is organizing a brand new work weekend, returning to the unique and stylish Dutch resort 'Hof van Saksen'. With a symphony orchestra, chamber choir and pianists to work with, Alongside the program for participants, the Academy offers a public orchestra performance to the guests of this resort.

'Hof van Saksen' and the government of the **Province Drenthe** support the Academy both financially, and by providing hospitality.

Conductors may request **information** or complete their **application**:
email: info@leadconductors.nl / www.leadconductors.nl

ALL ACCOMMODATION: RESORT 'HOF VAN SAKSEN'
ADDRESS: VELDWEG 22-24; 9449 PW NOOITGEDACHT (PROVINCE DRENTHE)
TELEPHONE: (+31)592-245959

Weekend study scores

The following scores will be worked on. Ideally, each participant will prepare them all to maximize the mutual learning effect and inter-vision of all participants. The PDF-scores will be sent to each participant beforehand. They have to copy these themselves. Study material:

Choral works

A Capella (obligatory)

- E. Grieg – Ave maris stella

Oratorium (choose 2 out of 3 scores)

- Johannes Passion – J.S. Bach: Part 1 (Herr, unser Herscher)
- Ein Deutsches Requiem- J. Brahms: Part 1
- Requiem - G. Verdi: Part 7-Libera me

Orchestral works (choose 1 out of 4)

Akademische Fest ouverture – J. Brahms

-Romenian Rhapsody - no. 1 G. Enescu

-Karelia Suite - J. Sibelius

-Chanson de Nuit en Matin - E. Elgar

During the weekend we will work with a mix of orchestral and choral conductors. All participants will work with each of the three artistic leaders.

Performing musicians

During the whole weekend the participants will work with a Chamber Choir (Saturday), selected from North Netherlands well trained choir members, a full Symphony Orchestra (Sunday), with a perfect match of professional and amateur members, and two professional and coaching pianists.

Locations

All sessions and meals will take place in the main building of 'Hof van Saksen': in the Business Centre and restaurants. Participants can stay overnight in a single room, in one of the comfortable resort houses.

Household affairs; please take note:

1. Schedule times: be on time and prompt, the schedule is tight.
2. Scores: print off copies of all the relevant scores to bring with you.
3. Drinks: these are not included in the price and must be paid for by the individual when ordered.
4. All accommodation: please be a good and respectful guest.
5. Coordination: Tjeerd Barkmeijer (Orchestral Conductors) and Merlijn Wackers (Choral Conductors) will be available to answer any questions.

APPLICATION

What can you expect? Each participant will have:

- six full sessions, daily periods of plenary masterclasses
 - o different individual conducting slots
 - o work with full symphony orchestra, chamber choir, as well as pianists
 - o work with each of the three teachers
- daily plenary sessions and lectures
 - o about leadership and communication; theory incorporated in practice
 - o with mutual exchange of experiences through inter-vision
- one individual coaching session
 - o from which each participant will receive written feedback and advice
- all accommodation on a top location: Resort 'Hof van Saksen'
 - o two breakfasts, lunches and dinners of the finest quality
 - o luxury housing in single bedrooms
 - o sessions in three halls at the Business Centre of 'Hof van Saksen'
- the possibility to receive individual coaching and advice throughout the year
 - o with a special rate

Costs

These are irrespective of the number of days you participate. Thanks to the hospitality and sponsorship of 'Hof van Saksen', and the Governmental support of the Province Drenthe, the costs could be reduced. The application amount includes overnight stay, breakfasts, lunches, and dinners, for the whole weekend.

Former and new participants

Former participant will follow a continued in-depth program connecting closely with their individual learning process, formulated by them during the earlier weekends. New participants will follow an introductory program alongside sessions with former participants.

Costs for full course and full accommodation/board

- 500 Euro's per person
- for Dutch participants this includes 21% BTW

How to subscribe?

If you apply for the weekend, you are asked to fill in the application form and send it to us or go to our website www.leadconductors.nl and subscribe.

After that you will receive an invoice for payment to be settled in advance. The application form should be sent to the mail address below. Please also fill in the exact days you can attend. In order to benefit the most from the ongoing learning process over the weekend, you are strongly advised to attend all three days.

Preferably you register on our website <http://www.leadconductors.nl>

Returning the application form requires you to pay the participation fee!!

Contact

Fultsemaheerd 55

9736 CR Groningen (NL)

0031 (0) 50 5710356

For application use mail address info@leadconductors.nl or our website www.leadconductors.nl



Patron Peter Dijkstra (1978)

Chief conductor: Swedish Radio Choir Stockholm; Netherlands Chamber Choir (Ned.Kamerkoor)



Teacher: Geert-Jan van Beijeren Bergen en Henegouwen (1977)

Conductor and pianist.

Theatre manager, Choral Conducting teacher, Coach for young conductors.

Diplomas Prince Claus Conservatoire Groningen: Piano; Choral Conducting.

Chief conductor: Chamber choirs Dualis; and Oratorio Choir Bekker Groningen.

2005: Only participant from the Netherlands selected for Eric Ericson Masterclass.

Professors: Simon Halsey (Chief Conductor Groot Omroepkoor), and Andre Thomas (USA).

2006-2007: Assistant Conductor Groot Omroepkoor.

Guest Conductor: Professional choirs: Groot Omroepkoor, Nederlands Kamerkoor, Bachkoor Holland and Capella Frisiae.

Worked together with: Frans Brügger, Phillippe Herreweghe, Hartmut Haenchen, Thierry Fisher, Reinbert de Leeuw, Paul Goodwin and Reinhard Goebel. Jury Member at various international and national Choir Festivals.



Teacher: Chris Fictoor (1948)

Conductor; Composer; Music Pedagogue; Church Musician. Management Consultant; Mentor, Personal Coach.

Diplomas Prince Claus Conservatoire: Choral Conducting, School Music, Gregorian Chant.

Chief and Guest Conductor professional and amateur companies; Chairman Festival Juries. His compositions have been performed in various European countries, USA and Japan.

Higher Education: Senior Lecturer Choral Conducting, School Music, and Church Music; Conservatoire Director; Dean School of Performing Arts Hanze University of Applied Sciences.

Guest senior lecturer Business University Nyenrode, Senior Management Development. Chairman Boards, Advisor, in Cultural and Higher Education Sector, international and national; Vice President European Association of Conservatories. Director Management Consultancy Company.



Teacher: Hans Leenders (1971)

Orchestra Conductor; Percussionist; Professor Orchestra Conducting and Percussion Rotterdam Codarts Conservatoire. Diplomas Percussions and Conducting Rotterdam Conservatoire.

Percussionist Rotterdam Philharmonic Orchestra. Known for his interpretations of classical, romantic and twentieth and twenty-first century repertoire.

Assistant to Valerie Gergiev Rotterdam Philharmonic 1999; replaced Gergiev in 2001 opening night Gergiev Festival. Conducted among others Royal Concertgebouw

Orchestra, Residentie Orchestra, North Netherlands Orchestra, Brabant Orchestra; National Liberation Day Concert HM the Queen. Guest Conductor Orchestre National du Capitole de Toulouse, Orchestra of the Mariinski Theater Saint-Petersburg.

The future of Classical Music is an important matter to him. That is one of the reasons why he is asked regularly for the adventures programs of symphonic orchestra's.